

# Trios faciles.

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## Violino II.

### I.

Moderato.

Jos. Bloch, Op. 34.

The musical score for Violino II, I. Moderato, by Jos. Bloch, Op. 34, is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The score consists of 11 staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Moderato.*. The second staff ends with a dynamic of *p*. The third staff includes a *cresc.* marking. The fourth staff begins with a dynamic of *f*. The fifth staff features first and second endings. The sixth staff includes a *p* dynamic and a *cresc.* marking. The seventh staff begins with a dynamic of *f*. The eighth staff includes a *p* dynamic and a *cresc.* marking. The ninth staff begins with a dynamic of *f*. The tenth staff includes a *f* dynamic. The eleventh staff ends with a repeat sign. The score is marked with various dynamics (*f*, *p*, *cresc.*), articulation (accents, slurs), and repeat signs with first and second endings.

## Violino II.

## II.

Andante con moto.

Violino II. II. Andante con moto. The score consists of seven staves of music in G major (one sharp) and common time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff shows a decrescendo (*dim.*) from *f*. The sixth staff returns to piano (*p*) with a decrescendo (*dim.*). The seventh staff concludes the section with a final decrescendo (*dim.*).

## III.

Allegro moderato.

Violino II. III. Allegro moderato. The score consists of five staves of music in G major (one sharp) and 3/4 time. The first staff begins with a first ending bracket. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff includes accents (*v*) on several notes. The fifth staff concludes with a decrescendo (*dim.*) and a first ending bracket.

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First system of music for Violino II, measures 1-12. The music is in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some rests. The second staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third and fourth staves continue the melodic line with various note values and rests.

## IV.

Moderato.

Second system of music for Violino II, measures 13-24. The tempo is marked Moderato. The key signature changes to A major (two sharps). The music starts with a forte (*f*) dynamic. The first staff includes a *dim.* (diminuendo) marking. The second staff begins with a piano (*p*) dynamic. The third staff features a crescendo (*cresc.*) and includes fingering numbers (0, 1, 1, 2, 2). The fourth staff has a *f* dynamic and includes fingering numbers (1, 1, 1, 1, 4). The fifth staff includes a *f* dynamic and a *cresc.* marking. The sixth staff includes a *f* dynamic and a *cresc.* marking. The seventh staff includes a *f* dynamic and a *cresc.* marking. The eighth staff includes a *f* dynamic and a *cresc.* marking. The system concludes with a repeat sign.

## Violino II.

Violino II. Musical score, page 4. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *cresc.* (crescendo) marking and a trill (*tr*) on the final note. The third staff starts with a first finger (*1*) and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic marking. The fifth staff continues the melodic line. The sixth staff features a *cresc.* (crescendo) marking. The seventh staff includes first (*1*) and fourth (*4*) fingerings. The eighth staff includes first (*1*), second (*2*), and third (*3*) fingerings, and a forte (*f*) dynamic. The ninth staff begins with a *V* (Vibrato) marking. The tenth staff concludes the piece with a double bar line.

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Tempo di Minuetto.

*mf*

*Fine.*

*D.C. al Fine.*

VI.

Allegro moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*f*

## Violino II.

Violino II musical score, measures 1-12. The key signature is one sharp (F#). The score consists of six staves. The first staff begins with a *p* dynamic, followed by a *cresc.* marking. The second staff starts with a *f* dynamic and ends with a *p* dynamic. The third staff includes a *cresc.* marking. The fourth staff features a *f* dynamic, a first ending bracket, and a *p pizz. cresc.* marking. The fifth staff has an *arco* marking and a *f* dynamic. The sixth staff concludes the section.

## Gavotte.

Allegro moderato.

Gavotte musical score, measures 1-12. The key signature is one sharp (F#). The tempo is marked *Allegro moderato.* The score consists of six staves. The first staff begins with a *p* dynamic. The second staff includes a *mf* dynamic. The third staff features a *f* dynamic, a first ending bracket, and a *mf* dynamic. The fourth staff has a *f* dynamic, a first ending bracket, and a *p* dynamic. The fifth staff starts with a *p* dynamic. The sixth staff includes a *mf* dynamic, a first ending bracket, and a *p* dynamic.

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*f* *p* *f* *p* *mf cresc.* *f* *p*  
*cresc.* *f*  
*p*  
*cresc.* *mf*  
*dim.* *p*  
*cresc.* *f*  
*p*  
*mf*  
*f*  
*mf*  
*f*  
*p rit. e dim.* *ff a tempo*